

The Andrew W. Mellon Fellowship in Critical Bibliography and the Designated Emphasis in Renaissance and Early Modern Studies Present:

Cartographic Materialities: Mapping the Pre-Modern World

A Symposium

Thursday, March 2

3:30 - 5:00 – Cartographic Objects Workshop at the Bancroft Library
with David Faulds

Please RSVP to jraisch@berkeley.edu

Friday, March 3 - 308A Doe

1:15 - 2:45 – UC Berkeley Graduate Student Panel
moderated by Diego Pirillo (Italian Studies)

Keith Budner (Comparative Literature) - From Geography to
Chorography: Representing Pomponius Mela, Ptolemy and
Strabo in Two Spanish Renaissance Maps

Jason Rozumalski (History) - Kaleidoscopes of Time and Place:
Images of places as events in sixteenth-century England
Grace Harpster (Art History) - Pastoral Maps: Devotional and
Administrative Itineraries in Rural Sixteenth-Century Milan

3:00 - 5:00 – Plenary Panel

moderated by Timothy Hampton (French & Comp. Lit.)

Tom Conley (Romance Languages, Harvard) - Baroque Hydrographies
Ricardo Padrón (Spanish, University of Virginia) - The Indies and the
Printed Page: Inventing America on the Ramusio Map of 1534

Valerie Kivelson (History, University of Michigan) - An Early Modern
Great Game: Maps of Siberia and their Circulation in the 17th and
18th centuries

Reception to follow in the Comparative Literature Library, 4337 Dwinelle

This event is generously co-sponsored by The Townsend Center for the Humanities, The Department of Spanish and Portuguese, the History of the Book Working Group, the Mobilities and Materialities Working Group, the Department of French, the Department of English, the James D. Hart Chair, the Ida Mae and William J. Eggers, Jr. Chair, and the Institute of Slavic, East European, and Eurasian Studies.

This event is open to the public. For more information, please visit: <http://guides.lib.berkeley.edu/cartographic-materialities>